

BOOKS AND THEIR WRITERS.

MRS. WARD IN MIXED SOCIETY
A STUDY OF THE ARTISTIC TEMPERAMENT.

"Fenwick's Career" has reached its dubious close as a serial, and is now shown in its red and gold opulence as a novel to be read by a large public because of the fame of its author, and compared, dissected, admired or despised by the critic for the same reason.

The plot, in brief, concerns the life, fortunes and errors of a young artist of the rugged Westmoreland country who before the story opens has married a country beauty. He feels the stirring of genius and believes most profoundly in himself. He can only get to London and obtain recognition. This opportunity comes and he leaves his wife and child.

At the outset of his arrival in London he meets a wealthy patron, a Lord Findon, who prizes himself on his ability to discover and make young geniuses and lead it to its own-to discriminate between true and false art, even in the egg. At the first interview he warns Fenwick against early marriage as being the destroyer of all artistic future in his hampering responsibilities and cares. Through fear of offending the great man, Fenwick says nothing of Phoebe and the child, and the trouble begins. For Lord Findon invites him to dinner and at that dinner Fenwick sits next to the lovely daughter of his host, a Madame de Pastourelles, who is a part in connection with a dissolute husband with whom she must not live, yet to whom she considers herself bound for life, has set her apart from other women and made her life one of self-abnegation.

Fenwick is rough in manner and lacks all the proprieties in which she has been reared, yet she sees the genius beneath, and undertakes to develop and save it. Her wisdom, her sympathy make her a woman of unbounded influence, and in her society Fenwick feels that spur which he needs in him needs. The portrait painter and another place which are accepted by the Academy and he becomes the rage. Fortune and fame are within his grasp, when his sins confront him by coming home to roost.

When the wife of the artist makes in the form of a woman whom Fenwick has offended by refusing to flatter her in portraiture, she also hears that he passes as an unmarried man. Enraged she leaves her Westmoreland home and goes to his lodgings in London. He is unfortunately absent, having taken his first check to buy some presents for his wife and child, intending to have the pleasure of telling the good news in person. When Phoebe enters his room she sees a drawing—of a beautiful woman in a conspicuous place with canvas before it, and with long letters from her supposed rival scattered on a desk. She immediately imputes the

Mr. Litsey's Prize Story.

The Black Cat for May opens with the \$500 prize story called "In the Court of God," written by Mr. Edwin Canille Litsey, of Lebanon, Ky. The story is almost perfect in form and treatment. Its hero is a monk, presumably of Gethsemane, who is discovered wearing the carved head of a beautiful woman whom he has loved before he took the vows. One of his brother monks has informed on him, and the Father Abbot at the hour of mea culpa calls him to account.

He confesses and is disciplined. He spends a year in carving a beautiful head of Christ, which is all but finished save a few touches, when the woman he has loved gains admittance to the loft and hears him singing at vesper. That night, ignorant of her presence, he is meditating in the little cemetery devoted to the dead of the abbey, when he hears laughter, and peering through the broken wall, sees his lost love. He tries to flee, but instead seizes her and holds her in his arms. Quick tragedy closes the tale. This is one of the best prize stories the Black Cat has ever published.

More About Delightful "Pam."

No novel of the past two years gave more real entertainment than "Pam," and this second volume of her life shows no falling away. She is the most human of recent heroines, and must make for herself a warm welcome wherever hearts remain susceptible to the joys and sorrows of brain-children. Many readers found the first book of "Pam" somewhat objectionable from a conventional moral standpoint; but when the conclusion was reached and little Pam knew that her parents would conform to the law so that their children would not be called upon to suffer as she was suffering, and saw that her father and mother met all civil requirements, the sticklers for the letter of the law must have felt that the author, yeting in the law, had satisfied them. Then Pam herself was always pure in heart, and her great, so nearly fatal, mistake one of example only.

In the sequel she thinks for herself, and even the most strict-laced cannot pick a flaw in the moral. Her author has developed her charming personality in a fitting way. There is the same frank abhorrence of shame that marked the little child, the same womanliness that attracted so many lovers, yet keeps its first love enshrined. Pam is a heroine all through; she is truthful not

travagance, the center of the social courts wherever she is. The author does no moralizing, brutes no butter-flies simply sets them forth in all their radiant, volitional, their unconquerable joie de vivre. Les Américains are described, not as committing both those who have married into the French families and who now jealously guard their own privileges in their exclusive sets, and those who belong to the American colony, giving more expensive dinners and cotton favors, but as remaining outside the circle of the Faubourg Saint-Germain.

IN VANITY FAIR. By Eleanor Hoyt Bradford. Published by the Moffat, Yard Company, New York.

Study of Lincoln as a Master of Men.

Alonso Rothchild finds the inspiration for his book on Lincoln in those characteristics that made Edwin M. Stanton remark on Lincoln's death: "There lies the most perfect ruler of men the world has ever seen." It is Mr. Rothchild's purpose in his study to show the development and the various manifestations of this element in Lincoln's personality which caused and increased his mastery over men, even those of a type different from his own. At an earlier age than biographers take up their detailed accounts of his life, power came to Lincoln, says his present biographer. His early influences and training, with Lincoln's own precocious consciousness of power, described much more being left to his significance as keynotes of his possessor's future distinction. His youthful physical prowess and his conquering genius in spelling-bees when he spelled down the whole county, are cited as heralding the great debates, which later epoch-making contests when he knew:

The stern joy which warriors feel in foemen worthy of their steel.

Passing from the early chapters on Lincoln's wonderful physical powers as a boy and the beginnings of his intellectual development and his early political career, Mr. Rothchild undertakes and succeeds in an admirable account of Lincoln's marvelous away over those connected with him in the affairs of the State and the Civil War. A study is made of Lincoln's relations with Seward, Chase, Stanton, Fremont, and others, and the many brilliant men whose orbits his own illustrious path more casually crossed.

Though the style of the book, its subject, its diction, its choice of material, it is eminently for popular reading, the author must be commended for having done some close study, and yet yielding much such reading-to-parallelism Lowell. Twelve pages of appendix are devoted to the authorities consulted. Facts and details are given the stamp of authority in numerous notes. The book excellently combines with charm of presentation. Nor does the author place his subject blind him to Lincoln's faults. These are neither palliated nor denied.

LINCOLN, MASTER OF MEN. By Alonso Rothchild. Published by the Houghton-Mifflin Co., Boston.

Lucy of the Stars.

As far as conception and execution go, Mr. Palmer has had a fine one, but he has ended it so unsatisfactorily that it may be doubted whether it will receive the recognition due so excellent a piece of work. The plot, which is fairly well worked out, hinges upon too slight a mistake of judgment; it is that of a rich father who, the generous, kind-hearted son, would have saved his only child's happiness and eventually her life. "Lucy of the Stars," herself, is as charming a creation as recent fiction has offered, but her lover, Arthur, is not quite up to her heroic standards. He is a noble-

Fourth Lesson In Elwell's Bridge Course.

"Combining of the two decks; fissures" is the subject of this week's bridge lesson treated with unusual clearness by its competent author. Mr. Elwell says that in order to play the dummy to the best advantage a thorough knowledge of the results of the play of various combinations of cards is essential. He has treated the well-known road to leading from the weak to the strong and from the short to the long. The finesse also receives ample treatment with its dangers and gains. He says the lead in each suit should be planned before the cards are dealt, eliminating suits which contain no winning cards, and so forth. Eighteen examples of the combination leads are given with four combination problems. Several pages of general maxims for playing the two hands close the lesson. The seventeenth and eighteenth problems in the thousand dollar contest accompany the pamphlet.

BRIDGE LESSONS BY MAIL. By J. P. Elwell. 35 East Fifty-sixth street, New York City.

In Vanity Fair.

"Clothes and the Woman We Sing," is Mrs. Brainerd's exordium to this little book. And, she adds, Paris is not only appropriate setting for the theme. No attempt is made to study the Parisienne and her environment in their subtler phases. The author leaves these to the psychologist and the feminist of genius and proceeds to present My Lady of the Chiffons as she takes her only appropriate setting for the theme. No attempt is made to study the Parisienne and her environment in their subtler phases. The author leaves these to the psychologist and the feminist of genius and proceeds to present My Lady of the Chiffons as she takes her only appropriate setting for the theme. No attempt is made to study the Parisienne and her environment in their subtler phases. The author leaves these to the psychologist and the feminist of genius and proceeds to present My Lady of the Chiffons as she takes her only appropriate setting for the theme.

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Big Returns For Small Investments, Realized In The London Auction Mart—Burns Letter That An American Bought For \$1,950 Cost Its Seller Only \$300—How a Court Dentist Spent His Saturday Afternoons Profitably—Story That Made a World-Wide Furor—Republshed Under Novel Circumstances—Literary Gossip of London.

(From a Staff Correspondent.)

London, May 2.—Recent happenings at the London auction rooms, where literary relics and rare pictures are put up for sale, have been calculated to set the community generally to racking the second-hand shops in the hope of "finds" that may prove to be small gold mines; if not to them, to their immediate descendants, anyway. For within the past week we have seen a print, which was bought from a second-hand dealer for \$1.75 and sold for \$2,250, and a Burns letter that was purchased for \$300 disposed of for \$1,950, not to mention several other similar transactions, one and all of which appear to indicate that the business of nosing out and buying stray treasures from the world has been seen. It is profitable that has ever been invented.

At any rate, the "heirs and assigns" of the late Edwin Truman, of Putney, who was once surgeon-dentist to the English royal household, must be uncommonly thankful for his small apportionment of this kind, for the worldly condition has been bettered thereby to a really quite amazing extent. Mr. Truman it was who snapped up for seven shillings and sixpence—or \$1.75—the print recently sold at Christy's for \$2,250, and a lot of his other literary "finds" were almost as successful. For instance, a proof of W. Dickinson's picture of "Elizabeth Stephenson," which Truman bought for seventy-five cents, was sold four days ago for \$300, while one of "Signora Bocelli," by J. Jones, which Truman bought for 4s. 6d., was sold for \$1,950.

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And later on he says: "I, too, am just now Revolution-mad, but it is not the tarantula-frenzy of insulting Whiggism, like an ass' colt capering over the generous, kind-hearted son, would have saved his only child's happiness and eventually her life. "Lucy of the Stars," herself, is as charming a creation as recent fiction has offered, but her lover, Arthur, is not quite up to her heroic standards. He is a noble-

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FREDERICK PALMER.

man, poor both in spirit and in fact, who allows himself to be persuaded that his life is not his own but belongs to the generations of his succeeding heirs. His father, like, succeeds in leading from the weak to the strong and from the short to the long. The finesse also receives ample treatment with its dangers and gains. He says the lead in each suit should be planned before the cards are dealt, eliminating suits which contain no winning cards, and so forth. Eighteen examples of the combination leads are given with four combination problems. Several pages of general maxims for playing the two hands close the lesson. The seventeenth and eighteenth problems in the thousand dollar contest accompany the pamphlet.

BRIDGE LESSONS BY MAIL. By J. P. Elwell. 35 East Fifty-sixth street, New York City.

In Vanity Fair.

"Clothes and the Woman We Sing," is Mrs. Brainerd's exordium to this little book. And, she adds, Paris is not only appropriate setting for the theme. No attempt is made to study the Parisienne and her environment in their subtler phases. The author leaves these to the psychologist and the feminist of genius and proceeds to present My Lady of the Chiffons as she takes her only appropriate setting for the theme. No attempt is made to study the Parisienne and her environment in their subtler phases. The author leaves these to the psychologist and the feminist of genius and proceeds to present My Lady of the Chiffons as she takes her only appropriate setting for the theme.

Picture That Cost \$1.75 Sold For \$2,250.

Big Returns For Small Investments, Realized In The London Auction Mart—Burns Letter That An American Bought For \$1,950 Cost Its Seller Only \$300—How a Court Dentist Spent His Saturday Afternoons Profitably—Story That Made a World-Wide Furor—Republshed Under Novel Circumstances—Literary Gossip of London.

(From a Staff Correspondent.)

London, May 2.—Recent happenings at the London auction rooms, where literary relics and rare pictures are put up for sale, have been calculated to set the community generally to racking the second-hand shops in the hope of "finds" that may prove to be small gold mines; if not to them, to their immediate descendants, anyway. For within the past week we have seen a print, which was bought from a second-hand dealer for \$1.75 and sold for \$2,250, and a Burns letter that was purchased for \$300 disposed of for \$1,950, not to mention several other similar transactions, one and all of which appear to indicate that the business of nosing out and buying stray treasures from the world has been seen. It is profitable that has ever been invented.

At any rate, the "heirs and assigns" of the late Edwin Truman, of Putney, who was once surgeon-dentist to the English royal household, must be uncommonly thankful for his small apportionment of this kind, for the worldly condition has been bettered thereby to a really quite amazing extent. Mr. Truman it was who snapped up for seven shillings and sixpence—or \$1.75—the print recently sold at Christy's for \$2,250, and a lot of his other literary "finds" were almost as successful. For instance, a proof of W. Dickinson's picture of "Elizabeth Stephenson," which Truman bought for seventy-five cents, was sold four days ago for \$300, while one of "Signora Bocelli," by J. Jones, which Truman bought for 4s. 6d., was sold for \$1,950.

It seems that the former court dentist used to spend his Saturday afternoons in "browsing" through second-hand print shops, and that in this way he got together a really prodigious collection of literary "finds." The proof of \$1.75 and sold for \$2,250 is a rare proof of J. McAdell's mezzotint portrait of "Mary, Duchess of Ancaster," and the record price that has

PLAYERS OF FORM HAVE VERY BARE DAY

Ralbert, At One Hundred to One, Gives Talent
Shock By Winning Feature Event.

LADY SAVOY NEVER PROMINENT IN RACE

Clifton Forge Manages to
Finish In Second
Place.

GOOD DAY FOR LONG SHOTS.

Col. Jim Douglas Easily Beats Hadur,
Odds-on Favorite, In the
Closing Race.

RESPESSE HARDING FIRST.

SELECTIONS FOR TO-DAY.

First Race—Mansard, Garrett Wilson, Dalesman.
Second Race—Leopold, Clamor, Betty Buford.
Third Race—Coruscate, Debar, Bellindian.
Fourth Race—Zal, Warner Griswold, Keene Entry.
Fifth Race—Dunning, Red Car, Subador.
Sixth Race—Lady Ann, Elliott, Captain Bush.
Seventh Race—Padre, Benvenuto, Juba.

THERE were several different sorts of sensations at Churchill Downs yesterday afternoon, but the most noticeable occurred in the fourth race, the feature event of the card. This race was won by Ralbert, with as good as 100 to 1 against his chances, while behind him finished Clifton Forge, undoubtedly a high-class horse; Lady Savoy, one of the best sprinters in the Western country; Nonie Lucille and other high-class performers at six furlongs.

Ralbert is a bay gelding, four years old, by Albert—Emily R. and owned by C. C. McCafferty, and when this horse easily defeated Clifton Forge, the second choice, in the run through the stretch in the slow time of 1:16 dozens of horsemen who were standing on the steps watching the performance almost fell to the pavement with surprise.

Ralbert opened at 20; he was soon checked at 30, and at last, at 100 to 1, he was the favorite. He had against his chances, while dozens of books laid from 8 to 10 to 1 that he would not run as good as third. The favorite in this race was Lady Savoy, the brown mare belonging to William Gerst. Her ability to sprint for six furlongs was well known to every man who follows the form of race horses, and a word of money was bet on her at this figure, it advanced to 6 to 5 on account of the tremendous play which was made on Clifton Forge. This was the first time since the opening of Handicaps that 6 to 5 was made on a horse, and it was the best price of the day.

There was no coup on Ralbert; it was simply a reversal of form which no one seemed to anticipate. There were a few scattering bets on the McCafferty gelding to win, but only a piker or two had the temerity to wager his money that Ralbert would win. The surprise was Lady Savoy. She got away in a good position, but failed to improve her opportunities, and at the finish she could do nothing to the talent, but it was not. This race was fourth place, Clifton Forge seemed to do his best. He got away in second place and, though passed by Nonie Lucille as they made the far turn, came again and finished second. Ralbert, four lengths ahead of McBrayer Moore's filly. Why he and Lady Savoy were not able to run six furlongs in better than 1:10 was something the form players could not understand.

Long Shot Starts It Off.

Joe Coyne was the long shot which started the afternoon's sport by throwing down the form players, and this performance should have been a sufficient warning to the talent. In the first race was a selling affair at a mile, and Carew, Wm. Gerst's colt, was all ways an odds-on favorite. He was played like it was the last race, and when he won the race he had the head of the stretch, when Oregor brought Joe Coyne forward, and the Millett gelding simply breezed home, winning by four lengths. Coyne's price opened at 8 to 1, but he was 15 to 1 at post time, and almost all the money that was won on his victory was on the place and to show. A good deal of money was bet on The Gaddy, Ferroniere and Josie's Jewel, but none of these was ever prominent.

Caper was an odds on favorite which made good in the second race which was for two-year-olds at four and a half furlongs. With Auchon up, the Reaspass trick was always a hot choice, and was backed from 4 to 5 to 3 to 5. It was a poor start with Sweet Eli, a long shot, having considerably the best of it, but Auchon brought Caper up as they turned into the stretch, and drawing away the last eighth, won by a length and a half very easily. Sweet Eli hung on gamely, but appeared to be outclassed. Laura E., another long shot, was a contender all the way and finished third.

Erla Lee Scores.

Capitana was the favorite in the third race which was at seven furlongs, but he was interfered with at the start and had no chance to get to the leaders. The winner turned up in Erla Lee, which, neglected in the betting, went from 6 to 10 to 1. The best play was made on Foreigner, but the best he could do was to finish second, half a length behind the leader. He ran his race and had no misgivings, and finished with a length and a half in front of Glifan. The latter was messed about all the way and should have been closer up at the finish.

Another surprise of the afternoon occurred in the fifth race, which was for four furlongs for maiden two-year-olds. Voting was always the favorite, and while there was a fair play on the son, Vester, there was an attempt at a killing on John Kaufman, a chestnut colt by Handicapper, belonging to J. B. Riley. The opening price against John Kaufman

COURIER-JOURNAL FORM CHART

CHURCHILL DOWNS, May 18, 1906.—Fifteenth Day of the Spring Meeting of the New Louisville Jockey Club. Weather Clear. Track Fast.

Presiding Judge Chas. F. Price, Associate Judge Francis Trevisan, Starter Richard Dwyer, Paddock Judge John Walsh, Clerk of Scales and Starting Judge Wm. Shelley, Entry Clerk Fred W. Gerhardt.

93—FIRST RACE—One mile, purse \$400; for three-year-olds and upward; selling. Start good. Won easily by place winner, P. J. Millett's b. g., 2, by King of Coins—Come Quick; trained by J. Ross. Value to winner, \$300. Fractional time, 2:23.4, 4:15, 1:42.

Indx	Horse	Wt	S	1/2	3/4	1	1 1/2	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
25	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100				
26	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100				
27	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100				
28	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100				
29	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100				
30	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100				
31	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100				
32	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100				
33	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100				
34	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100				
35	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100				
36	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100				
37	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100				
38	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100				
39	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100				
40	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100				
41	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	1																																																																																							

The winner, cleverly ridden, avoided the early pace; closed fast turning for home, easily disposing of Carew. The latter was raced into the ground setting the pace, and had nothing left when challenged. Rebounding off well in motion, had clear sailing throughout. The Gaddy made a determined bid rounding the far turn, but weakened when the real racing commenced. Josie's Jewel was pushed by rider, Preston, making no less than three separate runs with her, and was sharply cut off rounding the far turn, where she seemed full of run.

94—SECOND RACE—Four and one-half furlongs; purse \$400; for two-year-olds and upward; selling. Start bad. Won easily by place winner, P. J. Millett's b. g., 2, by King of Coins—Come Quick; trained by J. Ross. Value to winner, \$300. Fractional time, 2:24.4, 4:25.4, 1:45.4.

61	Moneymaker	120	6	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
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95—THIRD RACE—Seven furlongs; purse \$400; for four-year-olds and upward; selling. Start bad. Won easily by place winner, P. J. Millett's b. g., 2, by King of Coins—Come Quick; trained by J. Ross. Value to winner, \$300. Fractional time, 2:24.4, 4:25.4, 1:45.4.

58	Capitano...	120	11	7	5	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																										
59	Golden Samrae...	120	11	7	5	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																										
60	Mogregor...	110	11	11	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

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96—FOURTH RACE—Six furlongs; purse \$400; for three-year-olds and upward; selling. Start bad. Won easily by place winner, P. J. Millett's b. g., 2, by King of Coins—Come Quick; trained by J. Ross. Value to winner, \$300. Fractional time, 2:24.4, 4:25.4, 1:45.4.

25	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
26	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
27	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
28	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
29	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
30	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
31	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
32	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
33	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
34	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
35	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
36	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
37	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
38	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
39	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
40	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
41	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
42	Joe Coyne	120	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	2																																																																															

The winner, cleverly ridden, avoided the early pace; closed fast turning for home, easily disposing of Carew. The latter was raced into the ground setting the pace, and had nothing left when challenged. Rebounding off well in motion, had clear sailing throughout. The Gaddy made a determined bid rounding the far turn, but weakened when the real racing commenced. Josie's Jewel was pushed by rider, Preston, making no less than three separate runs with her, and was sharply cut off rounding the far turn, where she seemed full of run.

97—FIF

The Best Water
To Take with Your Whiskey

THE DOZEN QUARTS
WE SEND YOU MUST
PROVE THIS OR —
THERE'S NO SALE

full flavor and bouquet.

And the same peculiar properties that make it blend, also accompany and neutralize the alcohol—makes it harmless to the stomach and kidneys.

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Ask your grocer or druggist for a dozen quarts to try at our expense--not yours
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When travelling long distances nothing is

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Talk to Us! The Kentucky and
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Cheap!
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THOSE WHO USE HAND SAPOLIO need no cosmetics—nature, relieved, does its own perfect work. Other soaps chemically dissolve the dirt—HAND SAPOLIO removes

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Louisville Loan Co.....Room 2	Louisville Truss and Rupture Co.—Rupture Specialist. Tel. 215 A—Main. Room 24
Dr. Arthur K. Lord, Oculist. Hours 9:00 to 5:00. Home phone 7381.....Room 2	Dr. J. W. Clark, Dentist—Rooms 25 and 26. Tel. Cumb. Main 924—Y; Home 6305.
Prescriptions written and Glasses furnished. Sunday hours by appointment.	
Drs. Orendorf & Weber—Suite No. 3, second floor. Hours 3 to 1, 2 to 6, 7 to 8.	Hunter & Heilman—Fire Insurance. Rooms 37 and 38

The Vogue Millinery—Mrs. May W. Smith Room 5	Both 'phones Room 29
Mme. Stokes—Complexion Specialist, Chi- ropody, Manicure, Electrolysis, Beauty Aids.....Rooms 6 and 7	Miss Mary McGinn—Shoe Parlor, Custom work a specialty. Cumb. 3689—Z. Room 20
Miss C. Delaney & Son, Southern Dress- ing	Miss Kate Fitzgerald—Purchasing Agent. Room 31
	Tinsley-Mayer Engraving Co.

Dr. John R. Collins—Osteopath—Nervous disease a specialty. Hours 8 to 4. Phone Main 3733—A.	Room 8
National Life and Accident Ins. Co.—W. A. Johnson, Supt.	Rooms 10 and 11
Dr. Wm. N. Spohn.	Room 12 Hours 8:30 to 9:30 a. m., 12 to 1 and 6 to 8 p. m.
Home 'Phone 580. Cumb. Main 2450.	
Circulation Department Courier-Journal and Times—City Superintendent,	Rooms 33 and 39
Home 'phone 880. Cumb. Main 2450.	

Dr. B. G. Rees, Dentist—Telephone 3688 A.....Rooms 14 and 15	H. M. Caldwell—Advertising Agency.....Room 41
Wm. J. Watkins & Co.—Press and Ornamental Brick, Coke, Coal, Iron. Room 16	Prof. Alfred P. Maas—Physical Culture.....Rooms 43 and 43
Val. P. Collins, Architect.....Room 16	Dr. H. B. Green, Dentist.....Room 45
New Louisville Jockey Club.....Room 17	Whist Club.....Room 46

Dr. A. F. Pelle, Dentist.....	Room 19	The Atelier Novelty Mfg. Co.....	Room 49
Dr. W. M. Coulson, Dentist.....	Room 19	Thos. E. Grove, Artist—Portrait and Ivory Miniatures.....	Room 50
Alice B. Hickey (formerly with New York Store), Millinery Parlor.....	Room 20	Harvey Joiner, Artist—Room 51. Paintings on exhibition: Visitors welcome, 10 to 1 o'clock.	
A. Reichman, Ladies' Tailor, Rooms 21 and 24		Entered Evening	Room 24

Sunday 9 to 10:30 a. m. Phone Main 30—M.	Miss Linda Nuss—Stamping; Art Needlework; Shirt Waists; Children's Clothes. Room 56
Dr. C. C. Godshaw..... Room 24 Hours 9 to 11 a. m., 2 to 4 p. m. and 6 to 7:30 p. m. Sunday 9 to 10 a.m. Telephone Main 218—A.	Accousticon and Massacon Co.—Instruments for Cure of Deafness Room 58

Jos. McWilliams & Co.
(Incorporated.)

Contractors,
Louisville, Ky.

— Steam, Electric, Hydraulic.

Heating and Ventilation.

Machinery and Supplies.



RAILROAD TIME TABLES.

*Daily, 10 daily, except Sunday, 8, Sunday.

Nashville and Atlanta	\$1,300pm	\$1,700pm
Nashville and Chattanooga	\$1,300pm	\$1,200pm
Nashville and Knoxville	\$1,300pm	\$1,200pm
Nashville Express	\$1,300pm	\$1,500pm
Knoxville Mail	\$1,300pm	\$1,200pm
Franklin and Lexington	\$2,300pm	\$1,500pm
Hardstown and Springfield	\$1,300pm	\$1,700pm
Lebanon and Greeneburg	\$1,300pm	\$1,400pm
Lafayette Interurban	\$1,700pm	\$1,150pm
Lafayette Interurban	\$2,300pm	\$1,600pm
Seaside, Fla.		
Frankford and Lexington	\$1,600pm	\$1,900pm
Bowling Green Accompany	\$1,100pm	\$1,300pm
Hardstown and Springfield	\$1,600pm	\$1,700pm
Lebanon and Greeneburg	\$1,600pm	\$1,700pm
Lafayette Interurban	\$1,600pm	\$1,100pm

From First and Water-Street Station.

Cincinnati and East.	7:13 a.m.	7:30 p.m.
Frankfort Accommodation.	7:40 a.m.	8:00 p.m.
Frankfort and Louisville.	8:10 a.m.	8:30 p.m.
Bloomfield Accommodation.	8:40 a.m.	9:00 p.m.
Frankfort and Louisville.	9:10 a.m.	9:30 p.m.

Anchorage, Pewee Valley and LaGrange.

Week-Day Trains.	Sunday Trains.
Leave. Arrive.	Leave. Arrive.
6:30 a.m. 7:40 a.m.	9:00 a.m. 9:00 a.m.
8:30 a.m. 9:40 a.m.	11:00 a.m. 11:00 a.m.
9:30 a.m. 10:10 a.m.	1:15 p.m. 2:15 p.m.
10:30 a.m. 11:10 a.m.	3:30 p.m. 4:30 p.m.
11:30 a.m. 12:10 p.m.	5:45 p.m. 6:45 p.m.
6:30 p.m. 7:45 p.m.	7:30 p.m. 10:15 p.m.
8:30 p.m. 10:15 p.m.	

Shelbyville and Intermediate Stations.

Week-Day Trains.	Sunday Trains.
Leave. Arrive.	Leave. Arrive.
6:30 a.m. 7:20 a.m.	7:20 a.m. 8:15 a.m.
8:30 a.m. 9:20 a.m.	9:10 a.m. 10:05 a.m.
10:30 a.m. 11:20 a.m.	11:00 a.m. 11:55 a.m.
12:30 p.m. 1:20 p.m.	1:50 p.m. 2:45 p.m.

Through Pullman sleeping car on the 1 p. m. train to New York, on the 2:45 p. m. train to New York, on the 3:15 p. m. train to New York, Knoxville, and on the 3:30 p. m. train to Memphis, Hot Springs and St. Orleans.

SOUTHERN RAILWAY IN KENTUCKY
CLARK COUNTY—**St. Louis and the West.**
 Southern. 9 a. m., daily. Princeton, Tenn. 10:30 a. m. Central and St. Louis. Returning arrives at 7:15 p. m.
 Evansville express. 7:15 a. m., daily. Evansville, Ind. 8:30 a. m. Lexington, Rockport and Cannelton. Returning at 5:40 p. m.
CLAY COUNTY—**St. Louis and the West.**
 Princeton, Mt. Vernon, Central and St. Louis. Pullman train to St. Louis. Returning at 7:10 a. m.
CLAY COUNTY—**St. Louis and the West.**
 Lexington, Rockport, Troy, Telford, Cannelton

BIG FOUR ROUTE—(New York Centre)
 (Lima)—Düpel, Seventh and River:
 Daily, except Sunday, 8 a. m., for Indiana
 apolis, Terre Haute, Mattoon, Chicago, Genoa
 and Evansville, returning
 to Lima, 7:30 a. m. SOUTHEAST
 Trains leave 4th-ave. crossing 20 minutes late
 5-Accommodation, 0.50 a. m., daily
 Slattery, Lexington, Harrodsburg and Danville, returning
 6:25 p. m.
 No. 21—"Lima Limited," 7:30 a. m., daily
 Lexington, Lawrenceburg, Harrodsburg and
 Danville, returning 8:30 a. m.
 No. 23—"Atlanta Special," 7:45 p. m., daily
 to Lexington, Harrodsburg and Danville, through
 Chattanooga, 8:30 a. m., connecting with
 sleeper arriving Atlanta 11:30 a. m.
 No. 24—"Atlanta Special," 8:30 a. m., daily
 Shelbyville, Lawrenceburg, Lexington, Har-
 rodsburg, Danville and Georgetown, returning
 9:30 a. m.

Niles and Peoria Harbor. Returning arrival at 6:30 p. m.

At 6:30 p. m. for Greenburg, Indiana, Peoria, Lafayette and Chicago. R. turning a. m.

FROM CINCINNATI.

No. 48, daily, 8:30 a. m. for Cleveland, Baltimore, New York and Boston.

No. 26, "Twentieth Century Limited," daily, 8:30 p. m. for Cleveland, Albany and New York.

No. 28, daily, 9:45 a. m. for Cleveland, New York, New York and Boston.

No. 28, daily, 9:45 a. m. for Cleveland, New York, New York and Boston.

No. 48, daily, 8:35 a. m.; No. 10, daily, 9:30 p. m. for Cleveland, Baltimore, New York, Toledo and Detroit.

ILLINOIS CENTRAL—Seventh St. Depot. Seventh and river. City ticket office, Four and Market. Effective Sunday, April 23, 1906.

Memphis and New Orleans, 9:40pm. 7:50am.

Memphis and New Orleans, 12:10pm. 6:50am.

Central City Accom.....	5:30pm	6:15pm
Kittabehown and Hodgenville.....	6:00pm	6:45pm
Kittabehown and Hodgenville.....	7:15am	8:00am
.....	5:30pm	6:15pm
.....	12:01pm	1:15pm
Hopkinsville.....	12:01pm	1:15pm
.....	5:30pm	6:15pm
Car Tuesdays.....	9:40am	10:25am
All trains run daily, except on Sunday and holidays. For complete schedule, see overboard.		

SUBURBAN LINES TIME TABLES
—effect June 1, 1965:

Peeve Valley Line.....	.....	To Beard, K.
From Fifth.....	.....	Car leaves
.....	.....	half hour thereafter.
Prospect Line.....	.....	To Prospect, K.
From Fifth.....	.....	Car leaves
.....	.....	half hour thereafter.
After that on the hour.	.....
Jeffersontown Line.....	.....	To Jeffersontown, K.
From Fifth.....	.....	Car leaves
.....	.....	half hour thereafter.
After that 15 minutes after the hour.	.....
Salt River Line.....	.....	To Valley Station, K.
From Fifth.....	.....	Car leaves
.....	.....	half hour thereafter.
After that 15 minutes after the hour.	.....

n. After that 45 minutes after the hour.
Oklahoma City..... First car 6:30 a. m.
n. After 30 minutes after the hour.
P. After 30 minutes after the hour.

MONON ROUTE—Chicago, Indianapolis,
Louisville Railway — Station, Tenth and
Broadway. Trains pass 14th and Main 14
minutes after the hour.
No. 6, daily, 8:00 a. m., for Bloomington
and Indianapolis. Returning 8:30 a. m.
Cars. Returning arrive 6:57 p. m.
No. 7, daily, 8:00 a. m., for French Lick
and Indianapolis. Returning 8:30 a. m.
No. 8, daily, except Sunday, 2:10 p. m., for
French Lick and Bloomington. Returning 8
p. m.
No. 4, daily, 8:21 p. m., for Bloomington
and Indianapolis. Returning 8:30 p. m.

HENDERSON ROUTE—Louisville, Henderson,
Bloomington, Louisville, Evansville, St. Louis,
Tenth and Broadway. City ticket office, 25
Fourth avenue. Effective April 1, 1905.
No. 1, daily, 8:00 a. m., for Owensboro, He

person and Evansville, leaves 5:20 a. m. at
1:35 p. m.
Express, for St. Louis, Owensboro,
Henderson and Evansville, leaves 9 p. m. at
7:55 p. m.
and Henderson, for Evansville, Owensboro
and Henderson, leaves 4:55 p. m. At 12:25
p. m.

**LOUISVILLE & SOUTHERN INDIAN
TRACTION CO.—** Leave
First car from Louisville, 5:00 a. m. at
1:35 p. m. Cares for 15 minutes. Cars pass
personally for Louisville or New Albany at 7
42 and 57 minutes past the hour.
Last car from Louisville, 11:55 a. m. at
Silver Hills cars connect for New Albany
at 8:00 a. m. at New Albany.

LEXINGTON AND EASTERN RY.—
East—Leave Lexington, No. 1, daily, ex-
cept Sunday, 7:45 a. m. No. 2, daily, except
Sundays, 11:30 a. m. Arr. Jackson 11:50 a. m.
and 6:10 p. m.

Coming: **West-Leave's Jackson**,
 Sunday, Nov. 9, 9:25 a. m. No. 1, daily, except
 Sunday, 6:25 a. m. Ar. Lexington 6:05 p. m.
 and 10:10 a. m.

TIMES AND COURIER-JOURNAL
BRANCH OFFICES.

Classified Advertisements, such as
 Wants, Rents, Sales, Lost, etc., and
 subscriptions for the **COURIER-JOURNAL**
 and **TIMES**, may be left at
 any of the branch Agencies named
 below. Rates same as at main office.

L. BIEHL—Grocer, 3500 High street.
 BLACK'S DRUG STORE—7th & St. Catherine.
 CHAS. L. BODE—Gen. Manager and 221
 1/2 N. 3rd St.
 J. H. COHN—Eighteenth and Chestnut.

J. M. COLL-Seventeenth and Bank.
 CRESTENT DRUG CO.—Frankfort and Park.
 H. ELMER—Gleason, 2400 West Market.
 H. H. HILL—Frankfort and Park.
 W. W. HOFFMAN—Shelby and Washington.
 W. B. HOPKINS—Thirtieth and Chestnut.
 H. H. HUGHES—Frankfort and Park.
 E. R. KILGUS—Third and Ormoy.
 E. KRIEDEL—Twentieth and Market.
 H. L. LEE—Frankfort and Park.
 F. MELTON—Twentieth and Mariet.
 E. M. MESSER—Frankfort and Park.
 J. C. MORGAN—Preston and Caldwell.
 E. MONTGOMERY—Tenth and Broadway.
 NICHOLSON'S—Frankfort and Park.
 NICHOLSON PHARMACY—1818 Seventh st.
 PARKLAND PHARMACY—25th and Dimesse.
 ROBERTSON'S—Frankfort and Park.
 ROBERTSON DRUG CO.—Cw. 223 and Griffith.
 RUDENKA'S PHARMACY—1000 Shelby.
 THIBO, HENRI—Frankfort and Park.
 THIBO, MOSS DRUG STORE—Cw. Third and
 Bank.
 H. G. SAAM—100 East Broadway.
 J. C. SAMPSON—Broadway and Preston.

JOHN SEIFERT—Riley and Webster.
SHAPERS PHARMACY—Broadway and
A. SNIDER—Brook and Grimsby.
JULIUS H. SPILLER—Broadway and Temple.
WILLIAM H. STURRY—Cor. Postland and 2nd.
TOSKELER & Co.—Clay and Market streets.
FRANK J. WEINERT—Baxter and Finer.
W. C. WOODBURY—Post and Breckinridge.
W. G. YOUNG—Broadway and Baxter avenue.
NEW ALBANY.
CHESTER D. STORER—E. Main.
CALLAHAN'S DRUG STORE—E. 8th and O.
A. C. MOORE—E. 8th and O.
FRANK MILLER—62 Vincennes cor. Cal.
H. PETERSONVILLE, IND.
C. A. SCHUMPFER—CON. Rising street.

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